



Barring the door for "self defense."

Photo-Tony Remington

## White Panthers

# Struggle within the law

## A SPECIAL CITY REPORT

by Doug Kott

In the front room of the old Victorian house on Cole street there is a fireplace.

On the left side of the stucco mantle above the fireplace there is a collection of photographs. They are family pictures; most are of children and babies.

On the right side of the mantle is an elegant wicker basket filled with yellow "Free Huey Newton" buttons.

In the center on the wall above the mantle is a large poster for the Angolan Liberation Front, showing a woman holding a machine gun. Below it is tacked a schedule for the bus service to San Quentin.

The house is the headquarters and home of a group

called the White Panthers; the display above the fireplace symbolizes the life they've led for the past two years—a combination of family warmth and violent confrontations with the police.

The White Panthers form a political commune, based in the Haight-Ashbury district. They used to be part of a national party, but it disbanded last year. Now they are only a local organization.

Unlike some other radical groups, they are basically community-oriented. "Survival by Service to the Community" is one of their slogans, and they try to live up to it.

The result in the Haight and the rest of the Bay Area has

Continued on page 4, column 1

## PASU conference charges 'racism'

by Dave Taxier

The formation of a new group called the "Black United Front", formed to aid blacks in their conflicts on campus, was announced in a Tuesday news conference held by the Pan African Students Union in Fenneman Hall.

Four speakers represented the union at the conference. They were LeMond Goodloe, union member and AS president; Ralph Shuman, member of the union's central committee and AS treasurer; Sheila Meyers, a member and chairperson of the Black Studies Department, and a fourth member who wished not to be identified.

Goodloe began the conference by reading a statement prepared by the four. In part, he read:

"In 1968 people put their lives and careers in danger in order to change conditions on this campus. We are here to say nothing has changed.

"For the past two weeks the university police have been harassing and arresting black people on or around the campus. These arrests were brought to our attention by family and friends of the arrested people.

"One arrest took place in the Creative Arts building. A black man named Sam Peoples was charged with grand theft. Sam Peoples was here with the Poetry Center.

"A pregnant black woman was arrested in the parking lot because she

resembled a black woman suspected of various crimes. The black woman was shaken up and rushed off to campus police headquarters.

"A black woman who lives in the dorms was receiving a visit from relatives. The visit was interrupted by campus police. They accused the relatives of breaking into the campus bookstore. In all of the latter cases the charges were dropped."

The AS president also claimed that affirmative action exists at SF State "only to qualify this university to receive federal funding.

"Although financial assistance is partially met, the academic assistance is lacking," Goodloe said. "The result is EOP students are dropping out of school, thereby giving the state systems a chance to cutback the program."

"Our commitment speaks to the black community," Meyers said. "We want to reinforce the notion that we are addressing all of the concerns, all of the issues that speak to black people and in no way will we ever exclude a black person from this Black United Front. That's critical. We're including everybody."

The conference drew a packed audience to the meeting room.

"I hope you're ready to take this step with us," Shuman said. "We're ready," replied a couple of voices in the crowd.

## Women's Center

# AS hiring dispute

by Sharon Kato

An experimental hiring committee with equal representation for the Associated Students (AS) and the Women's Center will be discussed by the AS Board of Directors at noon today (Oct. 23) in the Student Union basements, room 116 and 117.

If the proposal is accepted, the Center would be the first AS program to be allowed active participation in

choosing its directors.

The proposal arose from a tense, sometimes bitter, three hour meeting Monday between five AS representatives and the staff and supporters of the Women's Center.

Thirty people, mostly women, gathered to work out new guidelines for AS hiring practices. The meeting followed the reopening last Friday of the Women's Center and the reinstatement

by the AS of Jami Ramirez, its assistant director, and Julia Dickinson, program assistant.

The group also voted to recommend that the proposed committee select a program director and that the AS president should only formally ratify its choice. The legality of such a move is under question and will be covered at the Board of Directors meeting.

Kay Carlson, AS corporate secretary, opened the meeting with an offer to place one Women's Center member on the hiring board when it reviews applications for the Center's directorship. Ramirez, acting head of the Center, Dickinson and many of those present rejected anything less than equal representation.

"I don't think the needs of the women on this campus can be represented in the personification of one woman," argued Linda Grasser, a women's studies student.

The Center contended the AS representatives could not adequately represent the women on this campus. The AS said they had been elected by the students and since the Center is funded by the students, the AS should have the larger say in selection of program leaders.

Carlson pointed out that the majority of the AS, the hiring board and the Board of Directors are female.

The standoff continued as both

Continued on page 2, column 5

## AS election recall rocks Northridge

by Phil Manzano

The students at California State University Northridge (CSUN) recently made history in the State University and Colleges (CSUC) system by recalling its entire slate of fall student body officers.

According to campus sources, the recall was initiated because the election was held too early in the semester, there was improper campaigning on election day and negligent polling on the day of election.

The disputed election, which was held last March, was declared valid by the Elections Committee of Northridge. This decision was appealed to the Associated Students Constitutional Court but it was upheld. Finally, a recall petition gaining 3000

signatures was started by Nina Vance, a graduate student in anthropology. This action resulted in the recall election.

According to a story in the *Daily Sundial*, a campus newspaper, the campaigning was allegedly done within the 50 foot restricted radius of the polling area. Also, T-shirts with incumbent president James Conran's name were seen at the polling places.

During election day, poll watchers were not instructed on procedure, and as a result, only seniors were allowed to cast votes for the AS president.

The election involved 77 candidates, four of which were presidential. After the recall election,

Continued on page 2, column 5

## Eason Monroe's loyalty to self remembered

by John Banta

Eason Monroe, the SF State professor who was fired after refusing to sign a controversial loyalty oath and reinstated only after a legal battle with the state that spanned two decades, died last Monday after a long illness.

In 1950 Monroe, then a full professor and chairman of the Language Arts Division, and eight other SF State teachers were summarily dismissed when they declined to sign the Levering loyalty oath.

In essence, state employees were required to swear they did not advocate the overthrow of the U.S. government and that they would not support any group, political or otherwise, which advocated the overthrow. They also had to list any such organization to which they had formerly belonged.

The oath, a product of the fanatical anti-Communist McCarthy era, was required to be taken by all state employees. Monroe said the original oath he signed supporting the constitution was a sufficient statement of his loyalty and refused to sign the additional oath.

"I felt the two oaths were in utter contradiction," he said in an interview several years ago. "How can you swear to uphold the Constitution and thereafter sign away your rights under the Constitution?"

Eason's contention that the oath was unconstitutional was supported by the State Supreme Court—17 years after his dismissal.

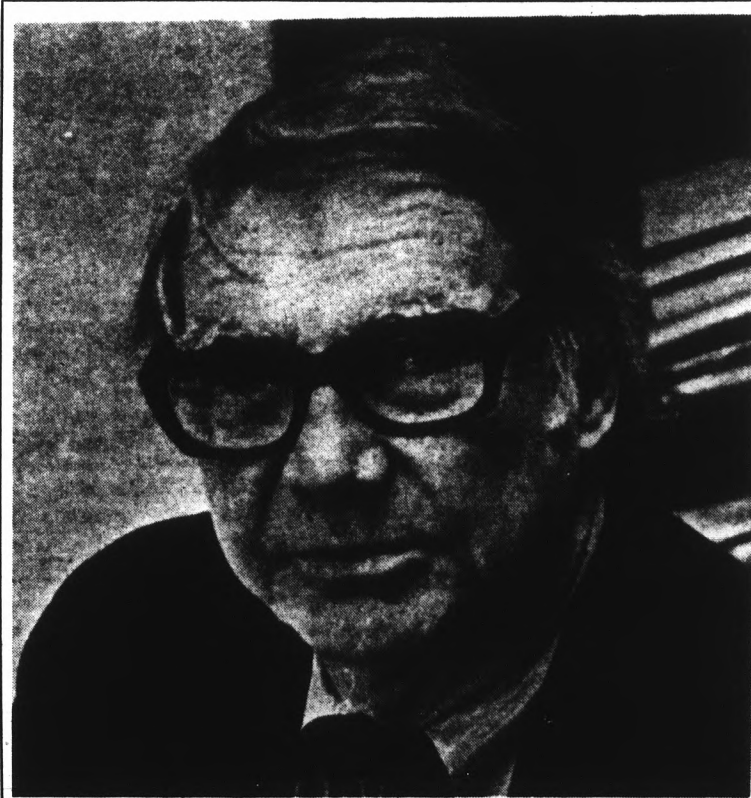
But even after the court overturned the loyalty oath in 1967, the Trustees of the California State Colleges still refused to rehire him.

In 1968 Monroe filed suit. He asked for immediate reinstatement and reimbursement of some \$79,000 in income lost during his blacklisting.

In 1972 the State Supreme Court ruled that he was entitled to reinstatement but not to a full reimbursement of his back pay and benefits.

Returning to SF State in the fall of 1972, finally vindicated after his arduous 22 year legal

Continued on page 2, column 5



EASON MONROE

Photo—Ed Hacking

## UPC wants:

- smaller classes
- less red tape
- larger staff

by Lester Chang

Chancellor Glenn Dunke and the Board of Trustees have been charged with serious mismanagement of the California State University and Colleges system by the largest faculty group in California.

Warren Kessler, president of the United Professors of California (UPC) charges the trustees have been responsible for "administrative personnel abuses and violations of professional standards and civil liberties."

He said the administrative bureaucracy has grown far out of proportion and has become insensitive to faculty priorities that have a direct effect on their instructional capacities.

The move comes in response to faculty cutbacks presented in Governor Edmund G. Brown's recently approved \$530.5 million budget for the CSUC system.

In an effort to correct abuses, Kessler has asked Brown to meet with UPC representatives later this month.

A Trustees spokesman said he wasn't aware of the expected meeting or of the charges and wasn't going to comment. He added, though, that "these people come up with these charges annually and it doesn't surprise me."

"We (UPC) feel that the student-faculty ratio has gotten out of hand," said Kessler. (The ratio currently is 18 to one. In 1969, it was 16 to one. "The growth of the administration is partly to blame. With fewer faculty members the level of education (is) affected."

Kessler insists that current problems are attributed to the system's faculty hiring practices. "In the past,

the staff formula would be contingent upon the curriculum. The number of faculty teachers would be in response to the type of classes taught," he said.

Kessler claims that in 1971-72 the staff formula became very crude and faculty teachers were hired according to the "overall student-faculty ratio and economics."

"The Trustees said themselves that they had no reason for using the existing formula except for economic reasons," Kessler said.

He says layoffs, and the threat of layoffs at Bakersfield State, Cal State Hayward and Los Angeles State only hurt education and aren't necessary.

Ann Uthman, UPC representative at SF State, says the issue is not just a labor squabble over wages.

"We aren't asking for an increase in the California school budget, but a rearrangement of priorities in administrative and faculty positions," she said. "We (faculty) don't even know what happens to available positions the administration allots. The UPC only wants more of a say."

Both Uthman and Kessler express hope that the meeting with Brown will produce results. "We're going to talk to the Trustees to try to have our budget and demands sent to the Finance Committee and Governor Brown. The UPC should at least have the right to dictate what is needed to make the system run," Kessler said.

Currently, professors in higher learning institutions have no legal collective bargaining rights.

Assembly Bill 1781, the fourth attempt to extend bargaining rights to university employees, died in an

Assembly committee session. K-14 employees (grade school to junior college teachers) are covered under separate collective bargaining bills.

While organizations like UPC don't have the legal opportunity to request negotiations, they can "meet and confer rights," said Lawrence Ianni, dean of Faculty Affairs.

He says although administrations of other universities may have been guilty of personnel abuses, this isn't the case at SF State.

"The administration certainly recognizes UPC's right to advocate on behalf of its members," said Ianni. "We hope, though, that the charges made by the UPC doesn't result in the administration being the scapegoat."

"I've talked to UPC's grievance coordinator and told him I would greatly appreciate any faculty members who have any problems related to their jobs to come and see me. We expect to be fair."

## Policy conflict delays faculty promotions

by Kathy Saunders

Conflicts over the allocation of state funds for faculty promotions in the California State University and Colleges (CSUC) system have delayed the promotions process at SF State.

The State Department of Finance, which prepares the budget for the governor, departed from the formula previously used to determine how much promotions money would be available, said Donald Garrity, vice president of academic affairs.

The CSUC had requested approximately \$1 million, but the Finance Department trimmed the amount to \$250,000, said Boyd Horne, assistant chief of budget planning and administration for CSUC.

At question was the CSUC promotion policy in which all eligible professors are promoted.

The Finance Department favors a billet system of promotions, where higher positions would be given only a vacancies occur, said Horne.

This is "totally unprecedented as far as academic institutions are concerned," said Horne.

In response to arguments that this policy change was too difficult to implement in one year, Horne said the Finance Department finally did allocate most of the requested amount.

As a result of the budget delays, SF State instructors were not notified until late July about their promotions. The time in which dissatisfied candidate could appeal the decisions was extended to Sept. 30, said Lawrence Ianni, dean of faculty affairs.

Last year's university-wide Promotions Committee is now reviewing grievances, he said.

Normally this process is completed during the spring semester.

Thirty-eight of the 40 promotion

Continued on page 2, column 1

## Faculty angry at Romberg's policy change

by Mike Hutcheson

Academic Senate members are table-pounding mad over policy changes made by President Paul F. Romberg and his failure to explain them.

At stake is control over department chairpersons, deans and administrative officers. The senate constitution requires reasons from the University president for all policy revisions.

Eric Solomon, academic senate chairperson said, "This is a matter of extreme importance, crucial to the well-being of this institution."

Hilda Lewis, elementary education professor, told the senate Tuesday that her normally docile department was up in arms over the changes. Theater Arts Department spokesperson John Martin said his usually non-militant section was shocked at Romberg's actions.

A 55-page senate policy recommendation was sent to Romberg last March. Two months later, he returned a revised version that keeps selection and review powers in the hands of the president.

Speaking for the administration, Romberg's assistant, Jon Stuebbe, said

Continued on page 3, column 1





KAY CARLSON  
AS Corporate Secretary

## Women want more influence in hiring

Continued from front page

sides argued that the other would vote as a group and so would not be representing the students but their own special interests.

Theresa Cannata, assistant director of Legal Referral, said the Center's members would provide specific input on the needs of women while the AS would give a more general viewpoint. "I don't see that they contradict. They enhance each other... it serves everyone's interest in this room," she said.

After two hours of debate, Carlson began to form a compromise hiring committee structure. The AS would have five members: two from the legislature, the vice-president, the corporate secretary, and an AS central office employee. Representatives from Student Activities and another program would have no vote.

The Women's Center would send a paid staffer, two women's studies students, and two volunteers from the Center.

Both Carlson and Ramirez expressed disappointment with the meeting. "I'd hoped for more dialogue and would have liked to experience more open communication with the women from the AS," said Ramirez.

Carlson felt frustrated. "I think the Women's Center is being unreasonable in asking the AS to give up all control; that's what we were elected to do. I believe they should have maximum input but they don't want anyone in the AS to have a say at all. They aren't willing to give an inch."

## Budget cuts delay promotions

Continued from front page

candidates received their promotions, said Garrity. Instructors are eligible for promotion when they reach the top pay scale in their rank. Candidates undergo a screening process of several steps, from department evaluation to a final decision by President Paul F. Romberg.

A procedure using "new techniques for projecting faculty promotions" will be used in the future, said Horne. The new formula will include the amount of money used for promotions in the past few years and estimates of the amount needed to cover those eligible in the coming year, explained Richard Cutting, of the State Department of Finance.

In previous years, as enrollment in the CSUC system was growing, budgeting procedures reflected the so-called "60/40 ratio", where 60 per

by Jim Sullivan  
The part-time student with a full-time job has it rough. To survive, the student must adapt to a busy schedule without buckling under to daily pressures or fatigue.

One degree program at SF State has taken part of this burden away from this kind of student. It's the "Bay Area B.A. in Business Administration", offered through the Extension Program.

If a person can't or doesn't want to go to the regular class sessions, the work can be handled through the mail. "Some people just starting the program still say, 'But what do I have to do?'" said Phyllis London, coordinator of Bay Area B.A.

"Home study is not that easy," she said. "But for some people this program is the only game in town."

The major is called "Bay Area" because anyone participating can take classes at SF State, Hayward State, San Jose State or a combination of the three schools. The headquarters is at SF State.

Artina Chinn began the program last spring and says it's "running pretty smoothly."

She works full-time as a data entry clerk for a steamship company, and only goes to class to take tests.

"I hope the degree helps me get a better job," she said.

## School away from school

Bill McKoin works 40-45 hours a week as a program administrator for Westinghouse Corporation in Sunnyvale. After earning his B.A. he wants to work for a masters and go into real estate.

"It's working out beautifully for me and I'm quite excited," said McKoin.

"But to do this, one has to be self-motivated. When there's no instructor, you have to dig the information out of the book," he added.

## Overpass project up in the air; designer must prove need

by David Boitano

A proposal to link the Administration and Humanities buildings with a bridge remains exactly that—a proposal.

Work on the 800 foot span has been halted until the architectural firm of Welton Beckett and Associates (the company designing the building) can convince administration officials that the bridge is needed.

Welton Beckett will present its arguments for the project in a letter to be sent to Franklin F. Sheehan, director of campus development, some time this week.

The elevated bridge would connect the southwest stairway of HLL with the second floor of the new building, an area which will house the Office of Admissions and Records and the Cashier's office.

Room HLL 200 would have to be demolished to provide for the western approach of the bridge.

Though campus officials argued that the bridge was needed, they received plenty of complaints from members of the English Department who resented having to give up faculty office space to provide a new walkway.

Sheehan admitted that the plans for the bridge were formulated in 1966 when long registration lines and

in-person payment of fees made it a good idea to provide a long waiting area near the Administration Building for students to use.

But CAR and payment of fees by mail have, in his words, "lessened its necessity."

"Actually it has lost its functional value, but the firm (Welton Beckett) will probably argue for its esthetic value," he said.

Sheehan said the bridge would not have a roof, and would feature glass flooring that would allow sunlight to filter through to the ground below.

The bridge would improve traffic patterns, he said, and would be an inexpensive way of allowing administrators to save a few steps when travelling between buildings.

Sheehan recently told *Phoenix* that building the bridge would "only be a matter of knocking a whole in the wall," and that it is understandable that the English Department would resent losing an office.

Eugene Grundt, a professor who would be displaced by the bridge, laments losing his office after occupying it for only one year.

"I spent ten years in a windowless room that was originally approved as a bomb shelter," he said. "I just can't understand it."

Grundt became famous by naming the construction overpass used by

One student works on the Alaska Pipeline eight weeks at a time.

The idea for the individual major in business came from an academic planning committee of representatives from various schools of business throughout California. The committee presented the plan to London, who was working on her masters in business administration at Chico State.

She worked with this concept and was hired by the Consortium of the California State Universities and Colleges.

And it's a sanctuary from the crowded business classes.

Although the major is designed for the working student, no work experience credit is allowed. But the experience does help the learning process when the classroom and instructor are missing.

Bay Area B.A. started in 1974 with seven students, and 120 are registered now. This semester showed a 100 per cent increase in enrollment over last semester.

The external degree fee is \$50 per unit.

Since Bay Area B.A. is just over a year old, nobody has graduated yet, but one person is close and will probably receive the historic diploma in 1976.

workers building the Fenneman Hall "Beaver Bridge"—a title that earned him the scorn of campus women's groups.

Grundt's colleagues in the English Department have erected a monument to him in the form of a packing crate outside the English Department office with a note saying, "This will be Professor Grundt's office after the administration bridge shafts it's way through his office."

Grundt added a comment in the form of a note declaring, "As there'll still be space to squeeze someone in here, I'll be happy!"

## AUTO INSURANCE

Unbeatable Rates  
For Full Time Students

The Mellowest Broker  
In Town

CALL Betty Cox

387-2642

## Come Have Lunch With The Professionals ....

Professional Food-Service Management

Resident Dining Center

San Francisco State University Campus

### FEATURED DAILY

10 Selected Salads  
5 Scrumptious Desserts  
2 Hot Entrees  
3 Seasoned Vegetables

FRESH HOT SANDWICHES  
CREATIVE DELICATESSEN  
SANDWICHES

ALL TYPES OF BEVERAGES

Located Between The Residence  
Halls At The West End Of Campus

Simply Dial Ext. 2104 and

we'll tell you what's cooking today. ....

children.

If the motion is denied by Judge Brown, the case of eviction notices would be heard in Municipal Court and the law suit would go to Superior Court. However, if the motion is successful, both cases would be litigated in Superior Court.

Gatorville attorneys fear that if the two cases were split there could be a chance of conflicting verdicts. The attorneys also believe that combining both cases would save time and the cases have similar issues.

## Conscience: Monroe's doctrine

Continued from front page

battle, Monroe was never bitter.

James Wilson, an English professor who shared an office with Monroe after his return, thoroughly discussed the entire matter with him.

"He was never bitter," Wilson recalled. "He was not a martyr type."

## Northridge

Continued from front page

two of the losing candidates chose not to run again.

James Conran, incumbent president, was re-elected to the Northridge AS presidency this semester until the recall.

Jim Kimura, AS legislative director for Northridge, said despite everything that has happened the students are still apathetic.

Kimura expects under ten per cent of the student body to vote during the new elections.

Northridge College is located near the Santa Monica Mountains in Southern California. It has an enrollment of 27,000 and an AS budget close to three quarter of a million dollars.

**OUT OF THE BLUE**

- Beef Bourguignon
- Cheese Fondue
- Chocolate Fondue
- Wine and Beer

**SAUCES**

- Bearnaise, Cream Curry, Hot mustard-anchovy, Chutney, House specialty.

2435 Clement Street  
San Francisco 95133  
Open 7 days from 5:30

4079 19th Ave.

**SECOND FRONT BOOKSTORE**

JUST ARRIVED in paperback

**Dog Soldiers**  
By Robert Stone

Winner of National Book Award

**\$1.95**

Hours:  
Mon-Thurs 9:30 - 7  
Friday 9:30 - 5  
Sat 10 - 4

584-1692

**Minolta**  
SR-T 101 with f/1.7

**\$188.00**

MINOLTA SR-T 101 WITH MINOLTA LENS \$228.00

MAIL ORDERS ACCEPTED

**DISCOUNT CAMERA STORES**

50 KEARNY ST. 392-1100  
1023 MARKET ST. 861-0500  
923 MARKET ST. 495-4949



## Meter maid tags: 'cars, not people'

by Curtis Glenn

Unlike other ladies who roam the streets, meter maids operate on the side of the law. Unfortunately, they do not disseminate pleasure.

Louise (not her real name) is a meter maid who enjoys her work. "You meet all kinds of people," she said.

Louise was reluctant to talk with *Phoenix* reporters, and refused to have her picture taken. She said San Francisco Police Department policy forbids personnel to give interviews without first obtaining departmental permission. This was confirmed by a sergeant in the information bureau of the SFPD, who said officers "might not know what they're saying" and that "all correct information can be obtained from our Public Relations officer."

Louise is one of the two meter maids who work Park Merced and are a thorn in the side of students looking for a convenient place to park. If she brings extra gloom into the lives of students, it doesn't bother her; she said she issues citations to cars, not people.

"Students are inconsiderate of people who live in Park Merced," she said. "They pull their cars up really close to people's driveways and the people can't get out."

A lot of trouble could be avoided if students would inconvenience themselves and take the bus to school or park a little farther away in unrestricted time zones, she said.

Louise was a nurse before she became a meter maid. She didn't like her job in medicine because the work was hard and "not rewarding." She enjoys being a meter maid because she can work outside and be independent, without a boss constantly looking over

her shoulder.

When she first started her job she got knots in her stomach, but she soon got over it. "You've got to face it that this is a job, that you're going to be the bad guy," she said.

Louise is familiar with all the tricks that people use to try to get out of a ticket, including the ruse of placing an old ticket on a car in hopes of fooling the meter maid.

"I'm the only checker on this beat, and I know if I've tagged a car or not," she said.

She is unable to give a student a break if she has already begun writing a ticket and the student runs up to move his or her car. If a ticket has been written, it has to be issued. A record is kept of all issued tickets, and a voided ticket must be explained by a good reason.

"If I tear up a ticket that's worth twenty dollars, how's the department going to know that I didn't take ten dollars on the side for tearing it up?" she said.

"I might feel sorry for a person, but what am I going to do? Every job has its rules."

Louise has no sympathy for those students who tell her that they are "too poor" to pay a parking fine.

"If you're that poor, you should take the bus," she said. "I own a car; I know how much it costs to operate a car. I leave my car at home."

Louise gets up at six every morning in order to catch the bus to work.

Meter maid training takes less than a month, with instruction being given on how to ride a meter maid cart and what sections of the vehicle code fall under the meter maid's jurisdiction. Meter maids have only the authority to issue parking citations. They cannot



Easy parking, nearby — only \$5.00 a day

Photo—Tim Porter

cite moving violations, and they have no legal power of arrest other than citizen's arrest.

Meter maids are civilians, although they work under police department rules and regulations. In essence, they are nothing more than mobile clerks.

Louise finds herself ticketing the same cars over and over again.

"I think that San Franciscans are gamblers by nature," she said. "Is it my fault that human nature is like it is?"

She thinks that this gambler's nature, or the defiance of authority, "adds a little thrill" to a person's day. "Obviously, you can't catch all the violations in this city," she said.

Meter maids have no quota of tickets to fill, although they do work with an average based on the amount of

traffic in a given area. The SF State/Park Merced beat averages 50 citations a day.

"If the beat averages 50 citations a day, and I come back with only ten tickets issued, then they know that I haven't been working," Louise said.

Louise has never encountered any violence in her work, although she said people "get nasty" occasionally. "They're really mad at themselves," she said. "They go out shopping and take thirty minutes longer than they expect to and just forget to come back and put money in the meter."

Even meter maids are not immune from such lapses of memory.

"My car got towed away once," Louise said.

## Affirmative action

by Cheryl Carter

SF State's affirmative action program has made "measurable progress" in its efforts to promote the hiring of women and minorities, according to Arthur Lathan, affirmative action coordinator, despite reports that such higher education programs are "confused, even chaotic" because they are regulated by three government agencies.

"We are above the national average level of women and minorities in the labor force," said Lathan. "Thirty-one per cent of our teaching positions are held by women and 16 per cent are minorities. In non-teaching positions, 50 per cent are women and 33 per cent are minorities."

Lathan advises the Personnel Department and the 60 departmental Hiring, Retention and Tenure (HRT) committees on where to find women and minorities. If affirmative action guidelines are not being followed, Lathan said, his office can hold up an appointment or ask for an extension in order to find more candidates.

"If we are not coming up with enough women and minorities, we must seek them out and train them for these positions," he said.

Personnel screens non-teaching job applications and sends those best qualified to the unit supervisor, who makes a recommendation to

personnel, where the final decision is made.

Applicants for teaching positions go to one of the 60 departments on campus and are screened by its HRT. HRT's recommendation goes to the department chairman, the dean of the school, and finally to the president.

The Social Welfare and Education departments have been the most instrumental in helping affirmative action, while men's Physical Education is "the worst," according to Lathan.

"They are just more committed to people in social welfare and education," he said. "In men's P.E. they say they cannot find people with the right qualifications."

William Harkness, chairperson of the Men's Physical Education Depart-

## The Book Nook

Comics  
Magazines  
Muni Fast Pass

430 Judah  
San Francisco  
731-8061

## HUMANISTIC PSYCHOLOGY

films and discussion

Films:  
Alan Watts' *Buddhism, Man and Nature*  
Elmer Green's *Biofeedback: the Yoga of the West*

Discussion:  
*Integrative Humanistic Psychology*  
*Consciousness East and West*  
by C. Singh Wallia, Ph.D.

Friday 7:30 to 9 p.m.  
(the program will be repeated each Friday through Nov. 28)

Students \$1, General \$2  
Psychological Studies Institute  
580 College Ave.  
Palo Alto

P.S.I. is a nonprofit graduate school in Humanistic Psychology



## Elevators at last for handicapped

by Doug Kott

Five new elevators are going to be installed in buildings around the campus, as part of a plan to make the college more accessible to the handicapped.

The new elevators will be in the Old Science, Humanities, Arts and Industry, Business and Creative Arts buildings.

The Creative Arts elevator will run in a shaft on the outside of the building. The other four will be added to the interiors.

All of the elevators will be equipped with Braille number plates next to the floor buttons.

"These five elevators will make all of the campus programs available (to handicapped people), and almost all of the rooms and offices," said Franklin F. Sheehan, director of campus development.

"About the only areas that will still be inaccessible will be some offices under the Education Building, and some rooms underneath the Gym," he added.

Bids for the construction of the new elevators have already been taken, said Sheehan, and the apparent winner is the S.J. Amoroso Construction Co., Inc. The bid, which still has to be approved by the Chancellor's office, was for \$324,823.

S.J. Amoroso is also constructing the new Administration Building.

Sheehan said about \$322,000 would come from the Department of

Health, Education and Welfare. The California Department of Rehabilitation will put up another \$75,000.

"Construction will begin in about a month, plus or minus," said Sheehan. "We're giving them 180 calendar days to finish the four regular elevators, and 200 days for the Creative Arts Building elevator, because it's a little harder."

Sheehan said the elevators were only part of a program that included curb cuts, wheelchair ramps, lower drinking fountains, and handrails in the bathrooms.

He said the plans had been changed since they were first drawn up.

"We had originally wanted to make the buildings accessible through a series of bridges," he said, "but we decided that elevators were more practical."

Tom Manley, co-chairman of the Disabled Students Union, thinks the elevators are long overdue.

"A lot of people don't come to SF State because they just can't get into the buildings here," he said. "That should have been changed a long time ago, but there were laws that let them get away with it."

"Like, there was a law that said that buildings that had three stories or less didn't have to have elevators. So the University designed all its buildings to be three floors high. Now that's been changed."

## SF State boasts progress in hiring policy

## Academic Senate assails Romberg

Continued from front page

he was unaware that the policy was still under discussion.

He questioned why the senate would expect an explanation, pointing out that the original proposal did not contain one. He said the changes should be self-explanatory.

The Academic Senate debated a resolution to reaffirm its position on Tuesday. No decision was made, but members will be seeking faculty opinion on the subject. They want to assure themselves that they reflect instructor thinking.

The senate itself is unanimously opposed to the president's revisions. Solomon sent a seven page newsletter to the faculty on Monday.

He urged teachers to read it with the "care given to scholarly articles and student essays."

The letter contains both senate recommendations and Romberg's revisions. It says that unless the senate's position carries, it will have failed in its mission of recommending academic policy.

Romberg's obligations toward the senate are not clear. Its constitution was signed by former President S.I. Hayakawa. Romberg has not given it his formal approval.

The Academic Senate first asked for selection and review policy action in the spring of 1972. Before that no procedure existed.

Two years later, the senate approved a policy on deans only. Romberg said he would not consider the policy until it included sections on department chairpersons, and administrative officers.

Final senate recommendations were sent to Romberg on March 7 of this year. In May, the president sent back his revised version.

Both versions of administrative selection and review policies defy quick summary.

However, Romberg wants department chairpersons to serve at the pleasure of the president, deans to have an unlimited term of service, and administrative officers chosen by a presidentially appointed committee.

The senate wants to elect chairpersons to three year terms and review their work annually. They want acting deans appointed for no longer than the current academic year.

Everything You  
Need To Design  
Your Own Jewelry

Rare & Unusual  
Trade Beads

## THE BEAD STORE

MARGUERITE TURNEY 417 CASTRO STREET  
MARY PEREIRA 9414 SAN FRANCISCO, CA  
MON-SAT. 11:30-5:30

## TREKIES, KLINGONS, and VULCANS!!!!

Climb Into Your Transporter And Beam Down To The Student Union (Barbary Coast)

## Halloween Night

Dress Up As Your Favorite Interplanetary Being (or Other Thing!)

MUSIC, DANCING, REFRESHMENTS

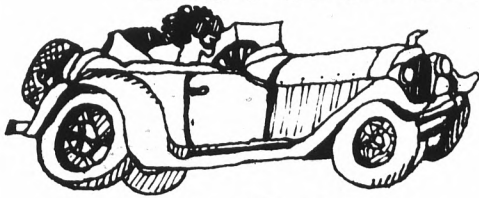
PRIZE FOR BEST COSTUME

MUSIC BY SCRAP IRON

Warp Speed Will Be Needed To Arrive At 8:00 Friday Night October 31

Sponsored By Delta Sigma Pi

## Automobile Insurance



LOW COST!!!

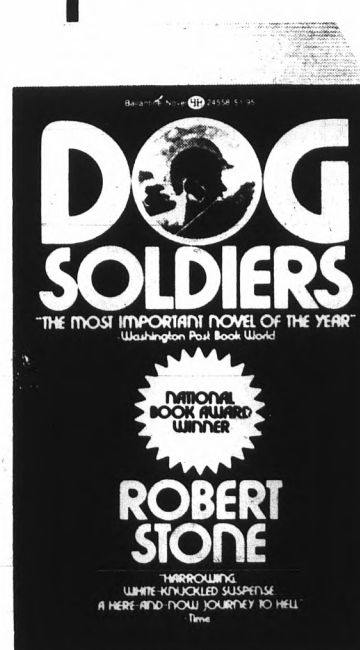
SAVINGS FOR COLLEGE STUDENTS AND YOUTHFUL DRIVERS

CRAIG SNASDELL INSURANCE SERVICE

CSIS 1975 Ocean Avenue  
San Francisco, Ca

QUOTE: 586-8753

## 1975 NATIONAL BOOK AWARD WINNER



"Harrowing, white-knuckled suspense!"—TIME

3 kilos of pure heroin from war-torn Vietnam ... 3 burnt-out people in drug-torn California ... make an explosive connection on a headlong chase through the dark side of America in the savage 70's.

"A work of art!"—BOSTON GLOBE

Now only \$1.95 wherever paperbacks are sold

Ballantine Books



# Police: Panther charges are groundless



Firebombing of the Food Conspiracy Center is still a mystery.

Photo-Tony Remington

Continued from front page

been a number of local "workers' enterprises." They use the profits to support the commune. The Peoples Ballroom is one of the Panthers most well known programs; they arranged the last Jefferson Starship - Grateful Dead concert in Golden Gate Park.

Another program they ran until recently was the Food Conspiracy. The Conspiracy sold food at cost at outlets throughout the Bay Area; these outlets also created jobs for the very needy.

Lately, the Panthers have been concentrating on turning their Cole Street house into a community center. To do this they are installing a library, a film screening room and are painting and restoring everywhere.

But the Panthers have other programs and other beliefs. These include self-defense and the right to bear arms. And it is the way they've acted on these beliefs that has led to a shooting incident and other confrontations with the police.

They used to be part of a national party. They chose their name to support the Black Panthers. But the group disbanded last year, and now they are just a local organization.

Leia Stieber is a spokesperson for the Panthers. She sits on a comfortable couch in the free library on the second floor of the house. On the walls above her head are posters of Mao-Tse Tung and Chou-en Lai.

"We asked to see their warrants, and they laughed. They said they didn't have any, and that they didn't need any. We tried to talk to them." She is speaking of the first big police raid on the Panthers which led to the jailing of Panther members Tom Stevens and Terry Phillips.

That raid took place on July 12 of last year at the commune's house at 1632 Page street.

It started as a burglary investigation by the police. Miranda Nelson, part of the Panther family, was a suspect in a neighborhood burglary. The police had questioned her the night before; the next day two came to the house to arrest her.

The Panthers would not let the police in. "We talked to them through the door," said Stieber, "but they wouldn't listen. Then Tom and Jerry, as we always call them, told all of us to leave out the back way, and they went up to the upstairs window and tried to talk to them again.

"The policemen forced open the door and came in with their guns drawn. Tom and Jerry asked them to please stop. When they didn't they fired above the policemen's heads. The policemen ran out and so did Tom and Jerry. They went "underground"—but only for a time."

The police came back to the Page Street house with reinforcements, and in the next few minutes the house started burning. Some witnesses say the police fired an "incendiary device" into the house; the police deny it.

"They just sat there and let the house burn," said Stieber. "There were fire trucks blocking off the street, but the police wouldn't let them do anything. Some of the people got really angry."

Nelson was never charged; neither were Stevens and Phillips for a long time. They went back to their house on Cole Street, "with the full knowledge of the police," they say.

Five months later, Stevens and Phillips were arrested and charged with assaulting police officers with deadly

weapons. They were convicted. Each is serving a five year-to-life sentence. Stevens is in San Quentin; Phillips is in San Francisco.

A year later, on August 6, the Panthers' Cole Street house was raided.

Once again, it started as a burglary investigation. This time, the police wanted to search the house next door to the Panthers for stolen goods. The Panthers themselves were not officially involved.

"They started moving in at six in the morning," said Stieber. "They had SWAT teams—you know what they are—on the roofs of the houses all around. They were set up for us."

"Then these plainclothesmen came jumping over the fence into our back yard," she said. "They didn't identify themselves or anything. So Larry (Weisberg) began yelling real loud, asking them who they were. Then they came to get us." Four members of the commune were arrested.

Inspector Donald Hansen said narcotics and guns which weren't legally registered were found in the house. The Panthers deny this.

Inspector Ed Kenny who directed the raid refused to talk about it at all.

The charges against two of the Panthers were dropped, and the felony charges against the other two were reduced to misdemeanors. They are now on probation.

Since then, the Panthers have kept a lookout posted at the window, watching the street.

They have also nailed thick planks across the door. They keep it shut with a heavy cross-bar.

Stieber said, "The police and the feds will come by in their cars and drive by real slowly looking up into the windows."

"And that's bad," she said. "When the police come to your house, and you're poor, you get scared. You know they're going to fuck you up; you just don't know how."

Alan Caplan, the Panthers' attorney, agrees. "I believe it absolutely. They're being harassed. I think they're being singled out for harassment, in fact."

"A big part of it is their Panther witness program. That was a deal they had going, to get people to go up and witness arrests that are made on the street. They have a system like that in Berkeley."

"That gets the police upset, and they start handing out misdemeanor citations. You know, all the things they hand out when they want to control people."

Hansen thinks that the Panthers are to blame for their police trouble. "I don't know if you'd call all that harassment," he said. "If there is a police problem, the police will certainly pay some attention to the case."

He thinks that the police have good reason to oppose the arrest-witnessing program of the Panthers. "From my experience, and given their anti-police stand, I'd say such a program could lead to a dangerous emotional situation, and we try to avoid that."

Supervising Captain Jeremiah Taylor directed the first raid on the Panthers in which the Page Street house was gutted. The Panthers think he is the one behind most of the harassment.

"I know that he threatened Tom before the first raid," said Stieber. "He told him that if he pulled anything at all, he'd bust him."

Captain Taylor doesn't deny the warning.

"I frequently tell people that we'll take further action against them if they break the law. It's one of the things I do."

He does, however, deny having a grudge.

"Their charges are completely groundless. I actually support their legal enterprises. In fact, I've been instrumental in helping them get sound permits for their concerts in the Park. However, just because I help their legal endeavors, it doesn't mean that I condone their illegal activities."

Ron Landberg, one of the leaders of the Panthers, says it isn't so. He states that Taylor tried to block the concerts and threatened to confiscate the equipment.

"He's a liar," said Landberg. "But that's not surprising, since he is the local co-ordinator for the CIA and all the other federal agencies. He knows what he's got to say."

Since the August raid, the Panthers have been actively working toward freeing Stevens and Phillips.

An appeal planned for Stevens will be based on the fact that he was not allowed to represent himself at the trial. The Panthers also have a \$4.5 million lawsuit pending against the City over the first raid that damaged their home. They admit, though, that it is difficult to win a lawsuit against the police.

One other major incident has set the Panthers against the police. Early this year, on February 12, the "distribution center" for the Food Conspiracy program at the corner of Cole Street was firebombed.

"We had to stop the program, because we didn't want any of our people to get hurt," said Stieber. "The police will stop at nothing to stop the Conspiracy."

Hansen is working on the firebombing. "That particular one is my case, but so far we have no leads. We have a very fragmentary description of a person leaving the scene, but it could have fit any one of a thousand people. The case is still open, but it is inactive."

"I had some initial trouble in investigating this case. The people in that area are hostile to the police."

The Haight community's reaction to the Panthers and what has happened between them and the police is mixed. A spokesman for the Haight Ashbury Merchants' and Improvement Association was negative about them.

"They're nobody," he said. "They're just people passing into the sands of time. They're nothing to get excited about. What the hell's so important about them anyway?"

Mark Murphy who works at the Haight Ashbury Legal Project thought the Panthers were too violent.

"From what I understand, they're a kind of militaristic group. They believe in using violence to accomplish social change. That's about all I know about them."

A secretary at the Haight Ashbury Peoples Health

Resource Center had a more positive feeling for the Panthers.

"They only contact I've had with them was when we were planning the Health Fair," she said. "They seemed pretty open. They let us use their facilities, their library, their IBM typewriter and their meeting space. They seemed really nice."

The Panthers say their police trouble hasn't really changed them.

"We still believe in self defense," said a woman identified only as Cass. "If someone comes into our home and points a weapon at us, we'll defend ourselves."

Despite this, though, she says the Panthers are still not basically violent.

"We don't believe in armed revolution, not at this point, because that's not the answer. We believe in a socialist worker's revolution, of course, eventually. But right now, we're concentrating on fighting for democratic rights."

Part of the Panther philosophy that has changed, she said, was the part concerning police. The Panthers have "de-emphasized" their slogan calling for support of the local police.

"But we don't blame the local police. It's the downtown police, really. The local police have to take orders from downtown."

The Panthers still believe in the principle of a strong, locally controlled, local police, she said.

Stieber and Cass are both philosophical about the Panther's experiences.

They agreed, "This is what happens when fascism emerges."

## YUCATAN HOLIDAY, 15 days

Dec. 27 \$ 999.68  
Jan. 10 \$ 899.68

Includes all flights from San Francisco, land transportation, hotels, sightseeing, transfers, guide-lecturer, baggage handling, taxes and 34 meals.

## LONDON FLIGHTS, 14 or 28 days

Jan. 3, 17 \$ 369  
plus \$5.90 taxes

## TOKYO FLIGHTS, 14 days

Dec. 28, Jan. 4 \$ 564  
plus tax and optional tour  
Operators of S.F.S.U.

Travel Study Tours 586-3070  
For your Group, Conference, or Convention Travel 586-6888

## FARROADS TRAVEL

51 Cambon Drive, Parkmerced  
586-3040

## CHRISTMAS CHARTERS

S.F.-London-S.F. \$379.00  
L.A.-Amsterdam-L.A. \$389.00  
S.F. or L.A. to New York (RT) \$199.00  
S.F. or L.A. to Chicago (RT) \$159.00

"Remember, last year all flights were filled early. This year don't wait till the last minute."

## 1976 EUROPE SCHEDULE NOW AVAILABLE

Call or write: CALJET CHARTERS  
(415) 922-1434 2150 Green St.  
San Francisco, CA 94123

Sources of Energy—No. 2 of a series

## If California let off enough steam, electricity would be cheaper.

### It's hot down below

PG&E has the nation's only geothermal power development—at The Geysers in Sonoma County—where it uses natural steam from deep within the earth to turn turbo-generators to produce electricity. We have built 11 generating units there and 4 more are on the way.

How does it work? At its birth, the earth was a hot, molten mass. As it cooled it formed a crust. The molten mass, called magma, is still cooling beneath the crust. Where depths and other conditions permit, those heat reservoirs can be tapped by wells, and steam is brought to the surface, under control, to spin the turbines.

Our geothermal power costs less than power generated by burning oil. We're continuing the development, but at best, geothermal can satisfy no more than 10% of our needs to serve Northern and Central California.

### Diversity: Other sources of energy

PG&E employs five sources of primary energy—oil, natural gas, natural steam (geothermal), nuclear fuel and falling water (hydro power). All are used to produce the electricity for PG&E's interconnected network system. They are "mixed" for maximum efficiency to generate power at the lowest possible cost.

To harness water for power, we have built one of the nation's greatest hydroelectric systems. In "average" rain and snowfall years, hydro provides about 50% of our electric energy. The force of falling water makes the wheels go 'round in the generating plants. Hydro generation neither contaminates nor consumes the water itself; it is returned to the rivers undiminished, to serve agriculture and other vital needs.

Building hydroelectric facilities is expensive, but they are economical to operate. The low cost is one reason why our rates, despite recent increases, remain among the lowest in the nation.

But since nearly all economically acceptable hydro sites have already been developed, oil and natural gas have become more prominent in our energy mix in recent years. Unfortunately the costs of these fossil fuels have been skyrocketing. In just five years, the prices for gas have more than doubled and the cost per barrel of low-sulfur fuel oil has quintupled. All but two of the PG&E electric rate increases requested in the past five years were to offset these higher fuel costs.



The alternative to oil and gas, which are getting more scarce and more costly, is uranium. Nuclear power plants can produce electricity at half the cost of a new oil-fired plant. Our two nuclear units at Diablo Canyon will save our having to buy 24 million barrels of expensive imported oil a year.

These are the good reasons why PG&E and other utility systems, at home and abroad, are building nuclear plants.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Recent developments in solar power show interesting promise, but its use as a major source is, at best, many years away. Tidal and wind power are still in limited development, and may never become practical for large-scale commercial use, but research continues.

The demand for electricity continues to grow, partly because population itself

continues to grow. In 1974 alone, about 100,000 more people were added to PG&E's service area. Energy conservation efforts alone will not eliminate our need to build ahead today for your tomorrow.

It's our job to keep you provided with adequate energy and reliable service at the lowest possible cost. And for our part, we intend to do just that.

For your part, we hope you will continue your efforts to conserve energy. It is too precious to waste.

PG&E

Parklane is the "source" for  
Danskin Leotards  
and Tights

Danskins are for everywhere and everyone.  
For partying and playing, exercising and  
dancing, and for just plain wearing around.

Made of 100% easy care nylon.  
Available in a rainbow of colors and  
a multitude of styles  
at these Parklane Stores.

NORTHPOINT SHOPPING  
CENTER

STONESTOWN MALL

parklane  
HOSIERY



## Issues & Perspectives

### Spare the rod...

In a recent decision, the U.S. Supreme Court ruled corporal punishment in the public school system is acceptable and conducive to law and order.

How can this be applied to the University? With a cane or birch rod, perhaps.

This presents a very real opportunity for the administration, faculty and students to finally come together, on a level where each can relate on a meaningful basis.

Think of the benefits this will have on the mental health of faculty and administrators we students have long suspected of being closet sadists. Free at last from the bonds of pure mental harassment, their true selves will emerge in a flurry of boots, leather and whips.

At last we may meet those mysterious men who are responsible for discipline and games on this campus. Paul "Break 'em on the Rack" Romberg, Jon "Thumbscrews" Stuebbe, Don "the Dominant" Scoble and Donald "Garrote" Garrity will at last meet the student body and really be able to get to them.

New dress styles will sweep the campus. The old bookstore can be turned into a leather and accessories shop. The six-inch spike heel will return to fashion. Leather mini-skirts will come out of the bottom of bureau drawers and motorcycle chains will adorn the dedicated followers of fashion.

Of course, some students may not find this latest innovation in modern education stimulating. In fact, without those elements that make college a meaningful experience for many, i.e., cutting class, buying term papers, demonstrating, getting stoned on the towers, and fooling around in general, enrollments may drop and prospective students may decide to turn to the already over-crowded job market.

SF State readily lends itself to the Supreme Court's new decision: What better use for that six million dollar dungeon than a place to administer physical punishment on students already bent by intellectual masochism?

Will students, like the princess in Richard III, "go with heavy hearts unto the (Fenneman Hall) tower?"

Kiss my whip.

## Graffito

"We should all be concerned about the future because we will have to spend the rest of our lives there."

C. F. Kettering

## Reflections

Editor:

We recently conducted a survey in the student union building and found the majority of students questioned are dissatisfied with the name of your publication. The most favored name, we determined, was DoDo Bird News.

Accordingly, we have renamed your paper and hope you will comply with campus consensus.

If, however, you consider this an arbitrary way of naming anything on campus—newspaper, organization, or building—then we expect you'll continue to call yourselves Phoenix.

In this case, perhaps you'll understand why we prefer that you not arrogantly tack a name of your choice onto our student union. As the partial owners of this building, we would like to think we'd all have some choice in its naming. We would not like to see your in-house joke evolve into the name of the building through default.

It is beyond our comprehension that people who claim to be responsible journalists could perpetuate such an infantile prank.

In the mean time, good luck to you Dodo Birders.

Gail Lemley  
Debra Ghiringhelli  
Jayne Garrison  
Marette Fillman  
Marcy Levine DeGregorio,  
Director of EROS  
Henok Yared, Director  
International Students Center  
Kim Robinson,  
Director of Skills Exchange  
Frances Wikkling,  
Director of Legal Referral

Editor:

Allow me to give a slightly different perspective on the recent executions in Spain.

The five people executed were members of terrorist parties, and were found guilty for killing policemen. This may hardly be considered political executions. An example of political executions are those that (were), are occurring in the Soviet Union, where people are tortured and experimented on (in mental wards until they either die, or go insane) simply for voicing their opposition to the communist government. (Any person ignorant of these facts should read a book or two by Solzhenitsen.)

There were three reasons for the massive protests to the executions:

- 1). Spain was neutral during WW II.
- 2). Spain is under a 1 man rule.
- 3). Spain is an anti-communist country.

Nikita Derugin

Editor:

In reference to AS President LeMond Goodloe's remarks concerning his recent actions in closing the Women's Center, "... last year it wasn't a secret the Women's Center appealed mostly to lesbians..." that many women did not feel comfortable going into the Women's Center to receive help... my response to these bigotted words are as follows:

1. They are a direct slam on all gay members of San Francisco State University.

by Richard Hanner

November, 1976. Washington, D.C.—Wilber Eugene Puffer was elected President of the United States yesterday by the largest margin in history.

Puffer, the United Unemployment Party's candidate, demolished his opponents, Senator Edward Kennedy, and Vice-President Nelson Rockefeller, by a more than 5-1 margin.

An unemployed janitor from New York City, Puffer drew his supporters from the nearly 2/3 of the labor market, which is currently unemployed.

President Gerald Ford, who less than a year ago appeared to be headed for re-election, decided not to seek his party's nomination in light of the acutely depressed economy.

As Roscoe Sludge, unemployed sewer worker from Pittsburgh and Puffer's campaign manager said: "Der was a lotta people dat thought Ford had too much 'sperience in da defensive line an' not enough on da unemployment line."

The economic collapse which motivated Ford to withdraw from the Pres-

idential sweepstakes occurred last January. Following the collapse, so few individuals and corporations had financial assets that contributions to the Presidential campaign were nearly non-existent.

Rockefeller and Kennedy, at the request of their respective parties, then entered the race, being the only politicians rich enough to finance their own campaigns.

But the Kennedy and Rockefeller millions were not enough to challenge the appeal of Puffer.

Puffer himself laid it on the line when he made his famous address to the 750,000 unemployed workers waiting in line to collect their checks outside the Social Welfare Building in the Bronx.

"Fellow unemployed workers, it's time we smarti' up an' buckle down on gov'ment spendin'. We gotta stop electin' millionaires to rule over folds dat's poor an' outta work."

At the United Unemployment Party convention in Pocatello, Idaho, Puffer spelled out his party's platform

in no uncertain terms. Puffer said, if elected, he would:

1. Decrease the President's salary from \$200,000 to \$12,000. "\$12,000 will still be a helluva lot more din I'm drawin' on unemployment," said Puffer, "an' I'll be able ta start drinkin' Michelob 'stead a Regal Select."

2. Move into a small, modest home in the suburbs and turn the White House into, "sort of a White House Hilton. We'll leave all da soivants dere, an' keep da place real fancy. Pro'bly make a mint offa all dose Arab shieks dat come to town."

3. Abolish lavish Presidential receptions. "Whatta we need all dis here champagne and cavier fer? We'll jus' give 'em food like real 'mericans eat, like beer and hamburgers. An' if they don't like burgers, maybe we'll fix 'em up some pizza or tacos or som'thin'."

4. Instead of using Air Force One, the Presidential jet, Puffer said he will do all of his travelling in his current vehicle, a 1963 Studebaker Champ.

"I ain't never been flyin' an' I don't never intend to go flyin'," Puffer said

decisively.

5. Fire all federal politicians and civil servants. "It's about time all dese gov'ment people know what it's like to look fer jobs an' stand in the 'unemployment lines," said Puffer, "an' it's 'bout time common guys got a shot at making big decisions and drawin' decent wages an' pensions."

According to Puffer's calculations, he will save enough moeny through budget cuts to ergate thousands of new jobs and subsidize private industry. Puffer says he'll have the economy "off its ass in no time."

Some people have been concerned about the future of lame-duck President Ford, since he will shortly be unemployed and probably job-seeking. Puffer has reassured concerned citizens he will find a place for the President.

"It'd be a shame to waste a guy with his experience an' knowledge," Puffer says. "I think der's an openin' as assistant freshmen football coach out dere at West Point."

## Revolt of the coin machines

by Jack Svirsky

Put your money in the machine, push the button, see if it pays off.

A slot machine? No, one of the vending machines in the HLL building. Legalized gambling. They always take your money, but like a slot machine they don't necessarily pay off.

Students line up, put their money in, and frequently get ripped off. A cup comes down, but no coffee. Coffee pours out, but no cup arrives to catch it. And on most occasions neither is delivered. Push the coin return, no refund either.

This is not just limited to coffee. The same thing happens with every other machine; no product, no refund.

The tragic part is that most students just stand there and take it like saps. They walk away cursing, or rationalizing that maybe it was their fault because they didn't put the money in correctly.

It is time for the students on this campus to arise!

"As ye rip, so shall ye be ripped." Next time one of these infernal machines rips off your money, do something.

There are three possible ways of regaining one's money from the offending machine. First, one can get down on their knees in front of the recalcitrant machine and in a praying type voice say, "Please machine, give me back my money."

This is not too effective.

Or one can march clear across campus to Fenneman Hall, and fill out the proper refund forms.

Or one can get physical, and commit assault and battery upon the thieving machine, beating the change out of it.

The first two methods are the most legal and conventional, but probably the least effective, emotionally, if not monetarily. The latter is the most satisfying and usually quite effective, but its legality is seriously questioned.

Next time a vending machine on the campus rips you off, don't just stand there and take it, do something about it!



## Small change for small fries

by Curtis Gleason

With all of the popular "causes" leaping from the mouths of so many righteous and self-righteous organizations, it's hard not to adopt an isolationist attitude toward "helping" others.

I get defensive. I don't accept flyers and my small change stays in my pocket. I can't help it; my intuition tells me that too many of these worthy people are out to burn me.

Unicef is one of the few causes that I am able to feel good about.

Unicef's purpose is to help children. Period. Unicef makes no distinction as to race, creed, sex, politics or popularity. If a country asks for help, Unicef

gives it.

Over 100 countries contribute money and material to Unicef which provides medical equipment, medical training, technological education, wells, vitamins, child care centers and community leaders to those that need them.

All of which could be less than benign if ulterior motives were at work. Too often, good deeds have been perpetrated for degenerate reasons (like the Vietnamese Orphan Air-lift last Spring). Even starvation can be utilized by politicians.

But Unicef is non-political. During the Vietnam War, they gave equal amounts of aid to both North and

South Vietnam. Unicef does not aim to become a controlling influence in the countries it helps, but attempts to turn the programs it initiates into country-run operations. Unicef is no one's big brother.

On Halloween, a film festival for Unicef titled "Global Development in Africa, Asia and Central America" will be shown in room B-112 in the Student Union. In room B-113 will be a Unicef information center.

Following the movies, volunteers will be solicited to go trick or treating for Unicef, and donations will be requested.

They can have all of my small change.

## Great view or lethal leap?

by Patty Konley

The September 25 Phoenix reported that a SF State student, Allen Culver, was the 544 suicide off the Golden Gate Bridge. To those who did not know him, Culver became another statistic, one of the 250 college students who successfully take their lives across the nation each year. Researchers claim that only accidents take more lives on campus than suicides.

Culver's death strengthens San Francisco Suicide Prevention, Inc.'s

call for a proposed eight foot \$1 million fence to be added to the Golden Gate Bridge. They say such a fence would defeat the intentions of future Allen Culvers because there is evidence that the suicide impulse, once thwarted, is frequently aborted entirely.

Why not apply a similar suicide preventing barrier to the Fenneman Hall observation tower?

The distance from this tower to the pavement is 70 feet. Though less than Culver's 220 foot fatal leap, this dis-

tance would at least insure many broken bones.

According to independent researcher Michael Perks, the campus situation can cause students to "chronically worry about their health, failure and interpersonal relationships." Combined with death of a close friend/spouse, major sickness in the family or sudden change in a family living situation, the most commonly traced causes of suicide among the general public, students face a good deal of strain.

Students come to this university for a great variety of reasons. Fenneman Hall is supposed to provide a haven amid the chaos. If some kind of preventive barrier was added to the observation tower, Fenneman Hall would at least live up to this expectation.

signed, and know of its tremendous potential impact for all of us. But we do not know exactly what it means, nor all of its ramifications.

And most important, my fellow students are concerned that we really have no input into our Credential Program. Very few of us understand the governance structure, and even fewer have the opportunity to become involved. We want to become good teachers, and build for ourselves an even stronger education program with different options for different students, but we simply do not know where to begin.

To help improve upon this communication problem, the Student California Teachers Association will hold a meeting for all interested students and faculty to attend on Thursday, October 30th at 7:00 pm in Knuth Hall (Creative Arts Building). Members from the Commission for Teacher Preparation and Licensing (in Sacramento), the Departments of Elementary and Secondary Education, the Credentials Office, and others will be on hand to answer any questions and to address these problems.

Hopefully, the students themselves can begin in solving the few remaining ills of the university.

Bob Graeff, President

Student CTA

## PHOENIX 1975

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

National advertising is handled by National Education Advertising Services.



Managing Editor Lenny Limjoco  
City Editor Sandra Hansen  
Assoc. City Editor Brad Rowanpera  
Special City Editor Wanell Frank  
News Editor Caroline Scarborough  
Assoc. News Editor Sharon Kato  
Copy Editor Jim Richter  
Assoc. Copy Editor Pat Gerber  
Editorial Pg. Editor Penny Parker  
Photo Editor Tim Porter  
Feature Editor Peggy O'Neill  
Arts Editor Penny Parker  
Sports Editor Ben Finnegan  
Business Manager Edna Lee  
Advertising Manager David M. Cole  
Ass't. Ad. Manager Julie Johnson  
Workshop Coordinator Bill Chapin

1600 Holloway Avenue  
San Francisco, California 94131  
(415) 469-2083



# BUTLER

by Tim Porter

Sonny was an unlucky guy. He was married twice. Once to a woman, who gave him two kids, and once to a man, who gave him too many headaches. Sonny's female wife never left adolescence and was gaining weight, and his male wife was suicidal, and wanted a sex-change operation. And Sonny was broke. So he did a desperate thing—he robbed a bank, or tried to, because as has been said, Sonny was not a lucky guy. He got caught. But not right away.

Warner Bros. and producer Martin Bergman, made a movie about Sonny's first bank robbery, his eight hostages and the twelve hours he held New York's finest at bay.

*Dog Day Afternoon* (named after Brooklyn's mid-August weather) is not your run of the mill cops and robbers movie.

First off, it is a robbers and cops movie. The robbers, Al Pacino, as Sonny, and John Cazale as his neurotic partner, Sal, are the heroes of this film.

Second, there is no violence, physically anyhow. Only one death occurs in almost two hours.

Third, in that two hours, not a single high speed chase takes place, only a cortege-like procession.

Pacino plays the erratically hyper character of Sonny with the finesse of a pinball wizard working his favorite machine.

Ranting, roaring, pleading and plodding, Pacino gives confusion the reins as he moves Sonny through his paces in the bank.

He demonstrates again the versatility

## 'Dog Day Afternoon'

he's shown before in *Serpico* and the two *Godfathers*. Sonny borders on pathos when the robbery is foiled, and rises to a ringmaster's ebullience when he chants, "Attica, Attica," to the mobs of spectators outside the bank.

Sonny's emotions rise and fall like the Coney Island roller coaster, and Pacino rides them all the way.

The burning optimism of Sonny is played off against the two-time loser defeatism of his partner.

John Cazale provides the bottom line of the picture, a springboard for Pacino

to bounce from.

And bounce he does, between the almost cloistered tenseness inside the bank, the roaring crowds of supporters outside, and the obvious threat of hundreds of police.

Sonny's counterpart in the police forces, Sgt. Moretti, is played voraciously by Charles Durning. Durning matches head to head Pacino's enthusiasm for his role.

He plays the master negotiator, the eye of the hurricane. It is Sgt. Moretti who keeps the trigger happy TAC Squad off Sonny's back, and Sonny off his by granting his demands.

The film moves inevitably towards its conclusion, interrupted only by the introduction and then removal, of various people in Sonny's life.

His mother, both his wives, a pizza boy, all come and go, leaving Sonny to face the finale alone.

This feeling of solitude surrounds Sonny throughout the film.

He starts with eight hostages, slowly trading them off for time and favors. He loses Sal to paranoia and despair, and he loses Sgt. Moretti when the FBI takes control.

What makes this movie so good is that Sonny was a real person, and all this really happened. Then you realize Sonny has lost everything—even the rights to his story. Those belong to Warner Bros.

But, Sonny was not a very lucky guy.

## Redfordmania: loving a fantasy

by Penny Parker

Whether he is Butch Cassidy, Jeremiah Johnson, Gatsby, or Condor, he is beautiful, because he is Robert Redford.

"Hey let's go to that new Robert Redford movie *Three Days of the Condor*," my friend suggested last week. We arrived an hour before showtime to be assured of a prime spot from which we could concentrate on him.

My friend and I sat in silence conjuring up images of him—what will he look like? How will he wear his hair? What will he wear?

This was my eighth Robert Redford movie, but my excitement was no less intense.

I hadn't seen him in over a year. It was like reuniting with a good friend as his image flashed on the screen, and once again we were together if only for a couple of hours.

Robert Redford is perfection captured on film. His face, his body, his movements and his speech together form an incredible human being. Thank God he's an actor instead of an obscure plumber so we can all enjoy him and marvel at his beauty.

Where does this magnetism stem from? What makes me, an otherwise levelheaded person, lose control?

I sat there trying to look at him objectively and to analyze my uncontrollable feelings for him. And then it hit me. Robert Redford is purely a fantasy on film. He's not real at all.

The only life of Robert Redford that we know is the characters he portrays on film. His private life is truly private, shunning the public and the press. You have never seen him making an ass of himself on Johnny Carson as many stars do. Many idols have destroyed their screen images by publicly being themselves.

I don't want Robert Redford to be a real person who burps or picks his toenails like the rest of us. The fantasy would be destroyed and he would be just another pretty face.

## Pirandello's play of grand illusion

by Andy Shapiro

The idea that "truth to one person can be falsehood to another" will be excellently dramatized in the Theatre Arts Department's performance of *Right You Are (If You Think You Are)*, a play by Nobel Prize-winner Luigi Pirandello.

The play, directed by Tom Tyrell, Theatre Arts professor, opens Friday, Oct. 24 at 8 pm in the Little Theatre.

The conflict begins when a new tenant refuses to be visited by her neighbors. The tenant is the mother-in-law of a government official. The neighbors are upset and suspicious of the tenant, especially when they learn that the tenant's son-in-law keeps his wife under lock and key.

Eventually the mother-in-law visits the neighbors, and explains why her daughter is locked up.

"Her husband wants to keep her in the private world of his love," says the mother-in-law.

When she leaves, the son-in-law comes into the room and persuades the neighbors that his mother-in-law is crazy.

"My first wife, her daughter, died and she never accepted it," says the son-in-law.

Later, the mother-in-law returns and insists that her daughter is still alive, claiming that he is the one who is crazy.

The neighbors are in an uproar. They don't know who to believe. Finally they decide to ask the wife herself, whose answer will surprise the cast as well as the audience.

*Right You Are* will enlighten its audience. One will leave the theatre thinking it's a rare event in today's entertainment world.

Most people feel that their point of view is the right one, and that curiosity should be satisfied with definite answers. The play will dispute both ideas, stating that a person's point of view is only mere opinion, not fact, since everyone sees things in a different way, and that sometimes curiosity is unwarranted.

Director Tyrell, a former Broadway actor, describes the play's action as "a contest between the busybodies of a small Italian town and three mysterious newcomers: husband, wife and mother-in-law."

"This trio have been the victims of overwhelmingly tragic events, the exact nature of which we never know—and it is Pirandello's point that we have no right to know."

Truth isn't always the best path, states the play. Sometimes there is a necessity for illusion.



Photo-Tony Remington

Confused neighbors look on as Chris Persky, the husband, gives his side of the story in *Right You Are (If You Think You Are)*

The play promises to be hilarious at times, while some moments will be deeply serious. The finale will send shivers down the audience's spine and put tears in their eyes as they grasp the play's ultimate meaning.

All the scenes will take place in the same setting, the livingroom of an apartment. The actors and actresses fit their parts well (i.e. the governor is played by a fat, distinguished looking man) and, no doubt, will put on convincing performances.

In fact the audience will find that the actors (and actresses) not only act out their roles, but become the charac-

ters they play. It looks as if the actors will get so involved in their roles that they will be in danger of losing their original personalities.

Leading roles are played by Roseanne Regal as the mother-in-law and Chris Persky as the husband, both Theatre Arts majors.

Admission is \$2.50 for center section; \$2 side seating, and students half-price. Reservations may be made through the Creative Arts Box Office; 585-7174 from noon to 4 p.m.

Subsequent performance will be on October 25, 29, 30, 31, and November 1.

**special**  
20% off  
Phoenix readers  
bring a friend

Cut, Shampoo, Conditioning,  
Style, Blow Dry for Men  
and Women.  
1608 Bush at Franklin

Call Ralph for appointment.  
776-1460

**HARBIN**  
MANCHURIAN CUISINE  
Manchurian Szechuan Mandarin &  
Shanghai Specialties  
MONGOLIAN FIRE POT  
MONGOLIAN BARBEQUE  
Harbin Special Lunch \$2.50 per Person  
GARDEN BANQUET ROOM 327 BALBOA ST. RICHMOND DIST.  
COCKTAILS 327-0274 GROUPS TO 20

A KEN RUSSELL FILM  
STARRING ROGER DALTREY  
it out  
Tommy's "Tommy"  
**LISZTOMANIA**  
SARA KESTELMAN PAUL NICHOLAS  
FLORA KAW  
RINGO STARR RICK WAKEMAN  
Produced by RICK WAKEMAN Executive Producer SIDNEY LUMET  
Produced by RICK WAKEMAN Executive Producer SIDNEY LUMET  
A GOODBYE TO ARMS  
From Warner Bros. A Warner Communications Company

**STARTS FRIDAY OCTOBER 24th**

<b>METRO THEATRE</b> 221-8181 San Francisco	<b>CAPRI THEATRE</b> 687-4130 Concord	<b>UC THEATRE</b> 843-6267 Berkeley	<b>PALO ALTO SQUARE</b> 493-1160 Palo Alto	<b>PRUNEYARD THEATRE</b> 371-3020 Campbell
---	---	---	--	--

**There IS a difference!!!**  
PREPARE FOR:  
MCAT  
DAT  
LSAT  
GRE  
ATGSB  
OCAT  
CPAT  
FLEX  
ECFMG  
NAT'L MED BDS  
SAT-VAT

Over 35 years of experience and success  
Small classes  
Voluminous home study materials  
Courses that are constantly updated  
Tape facilities for reviews of class lessons and for use of supplementary materials  
Make-ups for missed lessons

25 Taylor Street  
San Francisco, Ca. 94102  
(415) 673-8321

**Stanley H. Kaplan**  
EDUCATIONAL CENTER  
TEST PREPARATION SPECIALISTS SINCE 1938  
1675 East 16th Street, Brooklyn, N.Y. 11220  
(212) 336-5300  
Branches in Major U.S. Cities



The robbery should have taken 10 minutes. 4 hours later, the bank was like a circus sideshow. 8 hours later, it was the hottest thing on live T.V. 12 hours later, it was all history. And it's all true.



**AL PACINO**  
in **DOG DAY AFTERNOON**

An Artists Entertainment Complex Inc. Production  
Also Starring JOHN CAZALE, JAMES BRODERICK and CHARLES DURNING as Moretti - Screenplay by FRANK PIERSON  
Produced by MARTIN BERGMAN and MARTIN ELIAND - Directed by SIDNEY LUMET - Film Editor DEDE ALLEN - TECHNICOLOR®  
From WARNER BROS. A WARNER COMMUNICATIONS COMPANY

**REGENCY II**  
1268 SUTTER STREET 776-5505

**NOW SHOWING**  
EXCLUSIVE NORTHERN CALIFORNIA  
ENGAGEMENT  
— CALL THEATRE FOR SHOWTIMES —



## The hero in Dodger blue

by Ben Finnegan

There was a time when America needed a kick in the ass. Jackie Robinson delivered it.

He awoke the country to the fact that sports and society were not living up to the famous American ideal that everyone be given an equal chance.

Baseball, the "American" game, was still lily white. It wasn't until 1947 that two men, Brooklyn Dodger owner Branch Rickey and Robinson, found the courage to liberate it.

Most people today have forgotten what Robinson meant to black athletes. He fought all his life for his people, but more importantly he crusaded for the American dream. He is truly an American hero.

Robinson may have been America's greatest athlete; he certainly was its most important.

He is gone now, but in his life that spanned just over half a century, he did more for his race and his country than any man should be expected to do.

He died just three years ago tomorrow. It does not seem we have been without him that long. In that short time American athletes, both black and white, have made many accomplishments that he would have loved to have seen. But he would say there is still far more to be done.

Robinson was the most outspoken athlete of his time. Because of him Willie Mays and Hank Aaron got the chance that their forefathers Satchel Paige and Josh Gibson never had.

He accomplished many great things, yet tragedy marked his life. He was a cripple in his final years, and his son, who had overcome drug addiction, died in an auto accident at the age of 21.

Alone, Robinson had to go out and fight racism and prejudice wherever he went whether it be in the North or South. Through it all, he remained a calm, rational, and supreme individual.

But the most important thing he did for America was give it inspiration and pride. He gave blacks a reason to stop thinking of themselves as failures in the American system. To whites he proved that there is no superior race.

Sports has its legends and heroes, but none stand as tall as Jackie Robinson. Let us not forget what his life has meant.



JACKIE ROBINSON  
Breaker of the color barrier

# Gators win the 'Bay Battle'

by Richard Hanner

It was Robert Sparks' finest hour.

The small but quick senior defensive back returned two punts for touchdowns and had one interception to lead the Gators in their 33-6 romp over Hayward State in last Friday afternoon's football clash at Cox Stadium.

SF State, now 1-1 in the league and 3-2-1 overall, still has an outside shot at the Far Western Conference championship.

"I think we can do it," said tight-end Jens Holmgren. "We're getting better every game. We have to win every game from here on out, and I think after the win today it can be done."

The Gators travel to Sacramento State for a Saturday night game against the Hornets. Last year Sacramento State upset the Gators 27-17.

Coach Vic Rowen also said his team has a shot at the league crown.

"If we can beat Sacramento State, I think it might very well turn out to be a showdown between us and Davis," he said.

UC Davis, the perennial powerhouse in the FWC, is undefeated in league play and is coming off a 38-3 win over Sacramento State.

The Gators scored quickly and often in the first half against Hayward State and held a 33-0 lead at halftime.

Sparks first punt return covered 66 yards and his second was for 85. Both times he ran untouched.

"It's the first time I really got my hands on the ball this year," said Sparks, also a standout in track. "I just got the ball and then my feet do the work."



Photo-Tim Porter

Gator defensive back Kevin Banton brings down Hayward State's Gerald Oliver. Surrounding the ball carrier, should he get away, are Dwight Lewis (33), Forrest Hancock (61), Leonard Johnston (75), Quentin Brown (69), and Charles White (16). The defense will face a tough test in the Gators final three games.

Defensive back Chuck Aston provided the most electrifying play of the game, intercepting a pass deep in Gator territory and then going 96 yards for a touchdown.

The Gators other two touchdowns came on passes from quarterback Dave August.

August hit Holmgren for a 28 yard score and then came back to find wide



Photo-Tim Porter

Chuck Aston picked off this pass and raced 96 yards for a score. Robert Sparks (20) ran back two punts for touchdowns and was selected Northern California College Defensive Player-of-the-Week.

the number of entrants.

The judo club is a "loose, morphous thing," Laughlin said. The club is open to students, faculty and staff.

Team competition draws members from the club and judo classes on campus. About 40 per cent of the 40 member club enters judo competition.

The judo club works out Mondays, Wednesdays and Fridays from 12:00 to 1:00 in the mat room, gym 212.

Like Adventure?  
TRY SPORT PARACHUTING

Steven's Para-Loft  
Oakland Airport  
near the corner of  
Doolittle & Langley  
569-5358

## Judo team captures local tournament

by Neil Martin

The SF State judo team won the senior competition at the Northern California Judo Association's Tournament at Westmoor High School.

SF State team members Lavell Winding and Debbie Boscoe were awarded trophies after judges voted them the outstanding male and female competitors. Over 200 people competed in the tournament which was held two weeks ago.

"It's really an honor to be voted outstanding competitor," said coach Neil Laughlin. "A person really has to look flashy."

Debbie Boscoe, a brown belt, shrugged off her victories, saying: "I had a good day." Boscoe, Ciarmen Reen and Tas Jennings finished first, second and third to sweep the women's lightweight competition for SF State.

They proudly stated the club

motto: "There ain't a horse that can't be rode. There ain't a man (or person) that can't be thrown."

Winding placed first in the men's brown belt division. Wayne Watson and Greg Carmichael tied for fourth place. Also helping to win the senior competition were Jeffrey Woo, Noel Corea and Julian Simeon.

In the most common kind of tournament, teams are organized into eight person pools. Competitors fight seven three-minute matches with ten minutes rest between matches. Matches can be won and ended by a throw, a choke, a pin or an armlock, each worth five points.

If the match runs the full three minutes, a decision is made by the judges, worth one point. There are different belt categories and two or four weight categories, depending on

## The San Francisco Center

... offers an OPENHOUSE, 2-4 pm on the 1st Friday of each month, for information about primal type therapy

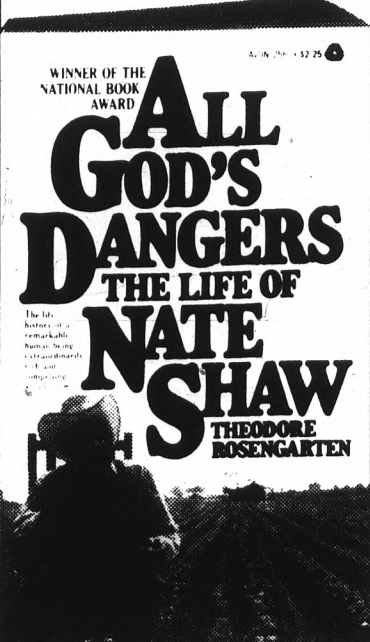
2477 Washington St.

—or give a call  
563-2484

\$2.25 AVON PAPERBACK

"Something that will stun the listener-reader, hold him in its grip, and never quite let go of him."

—The Washington Post



In one of the most remarkable autobiographies of our time. Nate Shaw—an Alabama sharecropper—tells of blood, sweat and 84 years of courage, integrity and unquenchable pride.

"One does not read this book—one listens to it, and gasps, and nods in agreement."

—New York Times Book Review

**STUDENTS!**  
Trick Or Treat to Help UNICEF  
Oct. 31  
Call or see Lorenz (Lefty) Shultz  
333-4920

Ecumenical House  
190 Denslowe Dr.  
(19th & Holloway)

**ECUMENICAL HOUSE**  
333-4920 **NEWMAN CENTER**

IS THIS YOU? - AN 'AQUARIUS' PUBLIC SERVICE MESSAGE

GOLLEE! NEXT MONTH'S RENT IS DUE ON MY \$1200 PENTHOUSE, PLUS I'M OVERDRAWN AT THE BANK BY \$666! I THINK I'LL JUMP OFF THIS BRIDGE!

WAIT A SECOND! WHAT'S THAT STRANGE SHAPE DOWN THERE? IT LOOKS LIKE A BOTTLE WITH A MESSAGE IN IT! PERHAPS THIS IS... (CHOKE)... AN OMEN!

THE NOTE SAYS: "WHY DON'T YOU GO TO AQUARIUS RECORDS & SELL THEM THE 7389 RECORDS YOU NEVER LISTEN TO IN YOUR COLLECTION YOU FOOL!"

LATER  
GREAT DISCS MANFRED!! HERE'S \$4000!  
PHEW! SAVED AGAIN!

**AQUARIUS RECORDS • 524 CASTRO, S.F.**  
NEW & USED LP'S AT PEOPLE'S PRICES  
"We Pay for the LP's You Don't Play!"  
OPEN: MON-SAT. 10AM TO 7PM.  
ROCK • JAZZ • SOUL • CLASSICS • INTERN'TL • OLDIES • IMPORT ORDERS

**Schedule**

FRIDAY, OCTOBER 24  
WATER POLO-UC Davis.  
Here 4 p.m.

SATURDAY, OCTOBER 25  
WATER POLO-Santa Clara. Here 11 a.m.

FOOTBALL-Sacramento State.  
Away 8 p.m.

FENCING-Individual Foil. CCSF.  
CROSS COUNTRY-Sacramento State. Away.

SOCCER-Sacramento State. Away 2 p.m.

SWIMMING-Hayward Relays.  
8:30 a.m.

**USED**

**JOE'S APPLIANCES**  
2869 24th STREET  
282-0221

Stoves  
Refrigerators  
Washers  
Dryers

90 Day Guarantees  
Repairs and Free Delivery  
Mon-Fri 12-5:30, Sat. 9:30-5:30

**Women's basketball**

There will be a meeting for those interested in playing on the women's basketball team on Friday, Oct. 24 at 3:00 p.m. in Gym 122. Those who cannot attend, contact Dr. Foster in Gym 120 or at 469-1579.

The Finest Italian Dinners & Pizza  
**NEW VESUVIO**  
4704 Mission at Ocean  
334-2300  
(Deliveries from 4p to 11p)  
TASOS & MARRO  
ANASTASIOU

20% Off on film, chemicals, supplies.  
Featuring: Agfa, Ilford products, Fuji and the Great Yellow God

**CASTRO**  
864-13  
575 Castro Street  
S.F. 94114

**unclassifieds**

Apartment Sale-weekends. By appointment only. 826-8866.

Counseling: solving problems of living; dream analysis; fantasies; psychodrama. People's prices, first session free. Eve Langton, 1673 Oak Street, 552-2994.

Calculator, Brand new in box. Never used, carrying case, batteries. Only \$39.95. Call today 697-6840. Chris.

Room for rent in Richmond District \$63.00 a month plus utilities. Close to buses. Call 668-3814.

**TYPING-EDITING**  
Thesis specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

**TYPEWRITERS REPAIRED**  
In your home, at your convenience. After 3 and weekends. Very reasonable! 431-1708 anytime.

EUROPE-ISRAEL-AFRICA  
Student flights year round. Contact: ISCA, 11687 San Vicente Blvd. No. 4, L.A., CA. 90040. (213) 826-5669, 826-0955.

Certificate for complete scuba diving course. Includes equipment, five ocean classes. Worth \$140, best offer \$100 and up. Call 468-3818.

AM/FM auto radio, AM frequency 540-1605 KHz; FM frequency 87-108 MHz. A-1 shape. Best offer. After 1 p.m. 826-5277.

Hart skis medium 6' 11" (210 cm) Nevada toe trema cross country adapters with skins, poles, travelling case. Best offer. 826-5277 after 1 p.m.

'74 Vespa 150 super, excellent condition, very low mileage (only 320), good gas mileage (over 60 mpg), low maintenance, good buy. Negotiable. Tony, 387-2868.

Lost: Tape recorder (cassette). It runs by electricity & battery cells. It was misplaced somewhere on campus. Reward offer. E.F. Tuilesu, 285-4309.

Share rental! 1 bdrm w/ connecting study in 3 bdrm Mill Valley Hse. Very unique, comfortable & cozy! \$165/mo-& worth it! Call Greg or Susie after 6 p.m.: 388-0535.

PARLEZ VOUS FRANCAIS? Male and female actors (French speaking) to dub soundtrack on film. Modest sum paid. Contact Phil Tarley, 621-1914.

Nail-bitters; if you would like to control this habit, contact Ben Berger, Psychology Building, Room 317 or phone 285-9393.

280 Black Mountain exit. Carpool, evening classes T/W/Th. Call Rose. 344-5001.

CHILD POWER! Extension's one-unit "Classroom Justice For All" meets Saturdays, November 1st and 15th. Call Extension at 469-1373.

Moving. Lot of cheap furniture, beds, ch. drawers, records, paintings, misc. Call 661-1453. Ask for Janos or Bertha.

Chinese male, 25, single, nice personality, average looks, wants women. Call 697-9170, Eric, 856 Mitten Road, Burlingame.

**TYPIST**  
Rate: 40 cents a page. Phone: 585-8605, 743 Gonzalez (Park Merced).

Bay Area progressive hard rock band seeking lead vocalist. We do original material. Serious only. Call Paul 661-8205 or 471-2278.

Portable typewriter, good condition, \$45 664-7030 after six.

**UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10 am, will be published. There is a 20-word maximum, with one ad per person per week. ADVERTISING a service for money or placing an off-campus ad costs 10 cents per word, payable in advance, with a 20-word minimum.**



# backwords

## Champagne, roses and politics

by David Boitano

There aren't many candidates for supervisor who live in a Victorian mansion overlooking the bay. There aren't many candidates who hint at being a girlfriend to the late President John F. Kennedy. But that is the essence of Joan Hitchcock.

Joan Hitchcock—prominent socialite, party giver, and friend to San Francisco's "beautiful people", is putting aside the champagne and roses to run for public office. And loving every minute of it.

"I like running for supervisor," she said, her face breaking into a characteristic smile. "I can talk to anyone, and I like hearing what they have to say."

Joan Hitchcock was born Joan Lundberg, a milkman's daughter from the west side of Chicago. After entering the "better" circles of society in 1960, she met banker Peter Hitchcock (now deceased) and settled in Sausalito as his mistress.

"I was a kept lady in a time when it was fashionable," she said, "there aren't many kept women around anymore."

Hitchcock learned about the world of politics by hosting lavish fund raising parties in her home for politicians like Barry Goldwater and former Lt. Governor Ed Reinecke. Mr. Hitchcock was also active in politics, and gave large donations to many candidates.

After her husband's death, Hitchcock maintained the tradition of throwing a party for anyone with a worthy cause.

"I have always been involved from the outside," she said. "Last night we had 250 people here for Mallen, (a candidate for district attorney). Whenever anyone has asked me for help, I have always been generous and given my home."

It was during one of her parties that former supervisor J. Max Moore convinced Hitchcock to give up the role of hostess and run for public office.

"We got to talking and he said 'Why don't you run for mayor?' ... I said well, I'm not knowledgeable enough to be mayor, but if I could come in on the ground floor as a supervisor, I could learn what the city needs."

Hitchcock has been married four times, once to the macho cowboy used in advertising Marlboro cigarettes. She feels that being a public servant would be an anti-climax after living with him.

"He was quite a guy. Life is a little easier now that he doesn't come through every single door by kicking it in. After him I could run any city in the world," she said.

Hitchcock's friendship with JFK began at a beachfront bar in Santa Monica in 1956. Kennedy was

vacationing with Patricia and Peter Lawford after an unsuccessful attempt at the democratic nomination for Vice President. Hitchcock found him irresistible.

"I was sitting there and I looked down the bar and saw him, and said it couldn't be for real. So I went over to the jukebox and said (to Kennedy) 'I'm a great fan of yours. I asked him what he wanted to hear, and he said play 'I'll Concentrate on You.'"

"Well, one thing led to another. He left, and my heart left with him."

Hitchcock told a local magazine that she travelled with Kennedy to New York and Washington, and rumors have been rife concerning the exact nature of their relationship. She admitted that Kennedy called her a short time later and invited her to a party at the Lawford's.

Hitchcock's campaign has all the flavor of a mad tea party. Her election posters are painted in hues of green and purple, and depict her toasting the city with a glass of champagne. Hitchcock describes her candidacy as "a breath of fresh air", and is not adverse to serving Quiche Lorraine to reporters at a campaign press party.

Among the numerous volunteers on her campaign staff are a novelist, a piano player, and a bull fighter, all good friends from her numerous parties.

Hitchcock's notorious past has become good material for local gossip columnists.

Herb Caen recently quoted a politician as claiming that "if all the people I've been to bed with vote for me, I'm in!"

All eyes focused on Joan Hitchcock, but she wasn't the philandering politician.

"All my friends thought it was me, and I kept getting phone calls from them saying 'God could you use another vote?'"

Since beginning the campaign, Hitchcock has received letters of support from her celebrated friends and she is keeping all the correspondence in a scrap book.

"Here's one from Paris... 'All Paris would vote for you.' signed Barnaby Conrad."

Though name identification is a problem for some candidates, Hitchcock has the advantage of campaigning before a public that reads the society columns.

"Listen, if I was a Mellon, I would get even more votes. People would say, 'God, Joan Hitchcock Mellon, I am going to vote for her.'"

But it takes more than a good name to get elected supervisor, and though Hitchcock knows many politicians, she has received only one formal endorsement of her candidacy. She feels that



Joan Hitchcock, described as "not being very childish, but very child-like". Photo—Lenny Limjoco

many politicians are not backing her because they don't think she is a serious candidate.

"Take Harold Dobbs, I haven't got any support from him, and I can't tell you how much money we gave him when he ran for mayor."

One would think that a woman as wealthy as Joan Hitchcock could raise campaign funds in the wink of an eye. Not so. She has had to work as hard as any other supervisorial candidate, to get money for her campaign chest, and has yet to meet the campaign spending limit of \$52,000.

And maybe Joan Hitchcock isn't all that wealthy? Her inheritance is administered through a trust fund, and she claims that her fortune has been reduced by tax lawyers who collect huge fees from running the Hitchcock estate.

"As a woman you are always getting taken advantage of, you expect all this money, but the lawyers have already taken their share off the top."

Hitchcock often borrows money from her help, and says that if she becomes a supervisor, she will use her

salary to pay off her creditors. "My diamonds and jewels have all been sold. Of course, I'm in debt. Who isn't? Everybody owes somebody something."

If she is elected supervisor, Hitchcock doesn't have any grand plans for remaking the city. A few trips to the board chambers have convinced her that what San Francisco needs is a supervisor who will work hard and not waste time in prolonged board meetings.

"It's like a damn zoo down there," she said. "They walk around and talk, and they are never on time. I think that as supervisors, we should get in there, do our business, and get out. And not sit there for hours."

If Hitchcock was elected supervisor, City Hall would not change overnight, but you can bet that it would be a livelier place. And one thing is certain. Joan Hitchcock is the all party candidate.

"We were talking down at Perry's this afternoon, and I said, 'If I don't win this time, I will be an extremely serious candidate next time.'"

## Rich and idle

by Lenny Limjoco

"Can you lend me 50 cents so I can take BART home?"

"Sure."

"Are you gonna give me some money to buy some film?"

"Nope."

"Shit."

The film bought, the camera ready, the tape recorder set and the car parked, the interviewer and the photographer walked boldly to the mansion behind the golden tipped iron fence. Susan Berman of City Magazine said that Joanie Hitchcock's house was the only one on the block with a golden tipped fence.

On one side of the golden tipped fence was a large sign with big letters, "Joanie Hitchcock for Supervisor—a breath of fresh air."

"Hey, she's the one that says she dated JFK, isn't she?"

"Yep."

"Didn't she also say she was gonna lay all the firemen and policemen in town if elected?"

"Yep."

Fifteen minutes early and ready for anything, the two rang the door bell and a short, rather flabby man appeared in a grey checkered suit and grey slacks. He giggled and bade the two to come in.

"Joanie will be in any second," raising both hands effeminately, "come on up, won't you? Oh, you're going to love her. You really will."

The room was dark and ominous. The floors and stairs were thickly carpeted and the bannister richly carved. A fitting lobby of the house of the rich.

A mingled aroma of scotch, bourbon, whiskey and whatever lingered in the stale air.

"Come on up. Can I fix you anything?"

"Oh, yeah, sure. Ah, do you have any white wine?"

"What?" asked the flabby man incredulously. "No, I don't think so. She doesn't have that sort of thing around here. How about some tonic? Vodka?"

"Ah, do you have some orange juice?"

"Let me look. Here's some," and the flabby man proceeded to pour four-fifths vodka and one-fifth orange juice into two glasses. The interviewer and the photographer sipped and grimaced at the same time.

The two were led to a large, bright room with a view of the Bay and the Golden Gate Bridge. From behind a babygrand piano, a blond haired man, in his early thirties, emerged, wearing a tight T-shirt over a slightly bulging stomach and a pair of tight brown jeans.

"Look, old boy, fetch me a scotch and soda, won't you," he said, facing the flabby man.

"We shouldn't drink this much, you know. We still have three dinner parties to go to tonight."

"I know, I know," said the man in the brown jeans. "Oh, Joanie should be here any second."

"Well, do you mind telling us how Mr. Hitchcock made his money?"

The flabby man giggled, looked at the man in the brown jeans, and answered, "I really shouldn't tell you."

"Well, is she related to Lily Hitchcock Coit of the Coit Tower fame?"

"No, I don't think so," said the flabby man, and all of a sudden he giggled, "but somebody was telling me

that tower should be stripped and made into a giant dildo."

He then went into a wild hysterical giggling along with the man in the brown jeans.

Fifteen minutes later, as he was just settling down from giggling, the flabby man volunteered that he was a successful writer and Random House is publishing his fifth book soon.

"Oh, yeah, what's it about?"

"Abortion."

"Really. What's the title?"

"The Roller Coaster."

"Oh."

A half hour had elapsed and Joanie Hitchcock had not arrived. The photographer was almost through with his screwdriver and couldn't remember which was the camera f-stop dial and which was the shutter release.

The doorbell rang and an old lady in a large black fur coat and black dress came up to the living room. She was extremely pale and wrinkled.

"Look who's here," said the flabby man, "It's Poopsie."

"Hon, darling," the man in brown jeans stood up and kissed the old woman on the lips, "You look just fabulous."

"Pooops, scotch and water and no ice, right?"

"That's right."

The old woman sat down and began speaking without any prompting.

"My son has a girlfriend, you know. I don't like her." She then talked about where she grew up in a small town and wondered how her bank, "the only bank in town" she said, was doing.

In a little while Joanie Hitchcock arrived and filled the room with her endless chatter and energy.

"Do you want me to go away?" asked the old woman. "I'd go away if you asked me to."

"No, of course not."

"Because if I'm in the way I'd just go away."

A Barnaby Conrad painting of Joan Hitchcock and one of her children was hanging on the wall. "Look at that painting," she said laughing, "he made me a bust 44 when I was really a 32."

She showed an album of letters and newspaper clippings about her and "Oh, and here's a letter from Mrs. Dufour commending me on my candidacy. 'Oh, she's wonderful.'"

"You know Mrs. Dufour?" interrupted the old woman. I know Mrs. Dufour but I've never heard anyone call her that."

"Well, anyway," said Joanie Hitchcock, and the phone rang. Someone wanted an 8 x 10 glossy of her right away. She went upstairs to get a picture and came back with one where her bust was prominently exposed.

"Oh, this is embarrassing. A columnist once put this picture of my head on top of his column and my tits on the bottom."

After the interview, she led the interviewer and the photographer into an elevator and showed off her endless bedrooms and seemingly endless floors. To the delight of the two, she invited them to a party for the next week and asked them for their addresses.

After they had left, the interviewer said, "Holy Christ, I bet you it's one of her wild parties."

Two days later the invitations came. Among other writings on the card were these two words: Donation \$20.

## Diamante: cable car to City Hall

by Peggy O'Neill

John Diamante is neither lawyer nor politician. He is an environmentalist described as an idealist, generalist, pragmatist. And he is a candidate for mayor.

Diamante offered wine, silk-screened campaign signs and his political views last Friday at his campaign headquarters in the outer tenderloin. The views have been formed over years and experiences ranging from Harvard College to ballroom manager. Now, at the age of 32, he is running for mayor of San Francisco as an environmentalist and citizen.

"I'm not skilled, but I know the practical languages: business and law. I speak the languages of Washington D.C., New York and San Francisco," said Diamante. "I work hard and dream hard."

When he's not running for mayor, Diamante is a gripman on the cable car.

"I know this town well, better than any of the other candidates," he said. "I'm practical and I'm not corrupted."

A native of the Bay Area, Diamante was born in Berkeley, educated in Sausalito. "My mother had a small place built in the village of Sausalito, that was when you could still do it reasonably." He continued his education at Cate School, Bishop Stortford College in England, finally graduating from Harvard with a degree

in English.

"But, I speak the language of business," Diamante said, owing much of his experience to his participation in "the family dog." Diamante, one of the originators for the former San Francisco organization, was manager of their ballroom. His friends of that time, Jerry Garcia, Dan Hicks and Jefferson Starship (formerly Jefferson Airplane) now want to help him run for mayor.

Diamante's campaign is nicknamed "the big nickle campaign" by his supporters.

"We accept nickles, five dollars, even fifty dollars," he said. "We go door to door and ask for whatever the people are willing to give." So far, \$4500 has been raised to help elect Diamante mayor.

This is not the first time Diamante has run for the office of mayor. In 1971, he ran with a \$1500 campaign, and won 1500 votes. This year he thinks it's different.

"People said I was ahead of my time four years ago," Diamante said. "The situation is very good now, it will take fewer votes to put an environmentalist in office." He explains this with statistics on vote splits, the number of San Franciscans predicted to vote and the number of candidate running.

"We need new faces, freshness in City Hall," he added. "The mayor

should go out into the neighborhood a couple of days a week, plant a tree or whatever. He could get around on a ten-speed as well as on MUNI."

Police would be known as "peace-keepers" during Diamante's term. Each neighborhood would, in turn, have their own peace-keeper insuring safety and familiarity with the law.

"Get peace-keepers out into the neighborhood protecting citizens, property and public safety instead of shaking down pushers, hookers and gamblers."

"I'm no fan of Alioto, but I probably would have acted the same way he did," Diamante said concerning the police strike. "He saved the city a lot of money and a lot of grief."

As an environmentalist, Diamante would like to see parking and possibly driving banned from the downtown area.

"John would like to put a big chain surrounding the central city, like Golden Gate Park," said Tony Urrea, Diamante's friend and campaign manager.

"This may bring back some of the old San Francisco color with people free to just walk around. Then, replace the dirty buses with trolleys and cable cars," he added.

Diamante's platform calls for re-vamping San Francisco's forms of mass transportation. In addition to replac-

ing gas-consuming buses with cable cars he wants to see transportation made easier for the handicapped, the old and the bicyclists.

"There are a number of ways to bring business back to the port," he said. "Build auto-entry storage point, improve berths and repair shops for historic ships, museums and workshops for learning maritime skills and lore."

Diamante, has big plans for the proposed Yerba Buena Center. Under his direction the entire center, including pool, gym and convention center would be completely underground.

"One quarter of San Francisco land is under asphalt and concrete. Urban Land reform is the best use of the ground below," said Diamante.

He would also like to see an emphasis placed on making the Center especially available for the older residents of San Francisco.

"Everyone would have a Yerba Buena card. We can and should build a municipal spa around Yerba Buena: an arrangement of ways to shake off the cramps of congested city life."

With the entire Center underground, what could possibly go on top?

"Well," said Diamante with his face lighting up, "one of the world's largest old-fashioned city parks. Redwood trees, gardens, . . ."



John Diamante, candidate for mayor, "There's going to be a big upset this year, the biggest this city has seen in a long time." Photo—Martin Jeong

## announcements

### FILM & SPEAKER

Screenwriter, Lester Cole will attend a showing of the film, *The House of the Seven Gables*, Thurs. Oct. 23, at 2 p.m., in PS 211. During the 50's, Cole was blacklisted for his political views and he will talk about his career after the showing of the film.

### FOUND

Hand calculator found on third floor of BSS building. Claim in BSS 310.

### DANCE

Halloween dance featuring Ramona to be held Oct. 31, 8:30-midnight at Laguna Honda School, 7th Avenue between Irving and Judah. The dance is to benefit the Inner Sunset Community Food Store. Costumes welcome.

### SEMINAR

Seminar on Credit-by-Evaluation for Experiential Learning will be held Wed. Nov. 12 at 6 p.m. in Fenneman Hall, rooms B-112 and B-113.

### LECTURE

Edmund Keeley will be lecturing on "C.P. Cavafy's Alexandria and Metaphoric City" on Thurs. Oct. 30 from 12:30 to 1:30 p.m. in HLL 135.

### FRANCAIS

"La Vie En France" round table discussion with Gary and Karen Hawkins, who spent two years living in a small French village, on Mon., Oct. 27, 3-4 p.m. at Ecumenical House living room.

### CHILEAN LECTURE

Laura Allende, former Chilean senator during the Unidad Popular Government, and sister to deposed President Salvador Allende, will speak on the repressive nature of Chile's military junta, on Tues. Oct. 28, at noon in McKenna Theater.

### GREEKS

United Greek Students meeting, Fri. Oct. 17, 1-3 p.m., Lib. G10. All students invited.

### GAYS

Gay Student Rap Group has changed the room for their meetings. Starting Mon. Oct. 27, meetings will be held in the Ecumenical House living room between noon and 2 p.m.

### EOP

The Education Opportunity Program is seeking work-study tutors in the following subjects: chemistry, biology, economics, business administration, english, psychology, math, physics.

Pay is \$2.70/hour. If interested contact the EOP office Modulux 4, 469-1646. Preference will be given to Grads and upper division students.

### GREEN ROOM

The Green Room, a talk show on KCBS FM by the broadcasting department is presenting Chuck Bechlin, assistant news director of KGO TV. The topic is "What Goes On Behind Our News Medium" and will be aired on Sunday, Oct. 26, 11 p.m. to 2 a.m.

### WOMEN

Women's Career League would like to invite all women interested in business career opportunities to a meeting on Nov. 5, at 5:30 p.m. Fenneman Hall B117. The speaker will be Debra Coyne, a reporter from Electronic News Magazine.

If you are interested in forming a group of women students of science, an organizational meeting is being held on Tues. Oct. 28 at 2 p.m. in Room PS935.

### BELLY DANCING

Belly Dance classes, sponsored by Beladi, are given every Tuesday night, 5-6:30 p.m. in CA 23. Fees to be arranged, but discounts for students.